

SEÑOR, HAZME UN INSTRUMENTO DE TU PAZ

GUITAR

Lord, Make Me an Instrument of Your Peace

Francis of Assisi, 1182-1226

Steven C. Warner

INTRODUCTION

Peacefully ♩ = c. 86

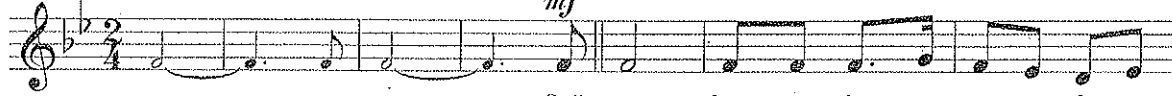
Capo III (G(add2))
B♭(add2)

REFRAIN

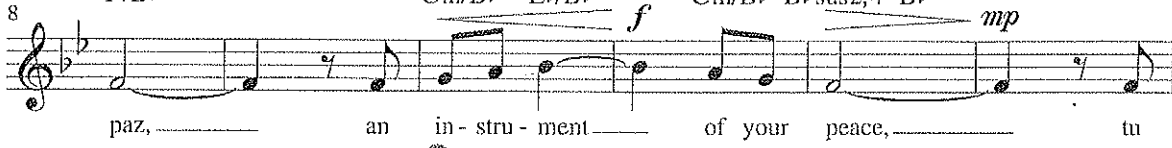
(G) B (G(add2))
B♭ B♭(add2)

C
(C/G)
E♭/B♭

Choir/Assembly
mf



Señ - or, haz - me un in - stru - men - to de tu
(D/G) (Am/G) (C/G) (Am/G) (Gsus2,4)(G)
F/B♭ Cm/B♭ E♭/B♭ Cm/B♭ B♭sus2,4 B♭



14 paz, en to - da la tie - rra.
(Gsus2,4)(G(add2)) B♭sus2,4 B♭(add2)
1., 2. To Verses | 3. Last time

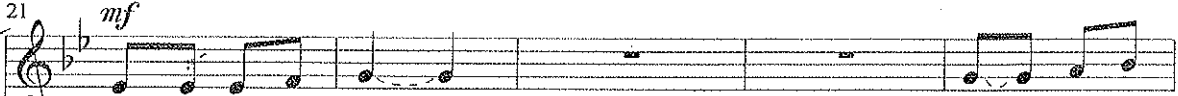
VERSES 1, 2

(C) C
E♭

G (C/G)(G)
E♭/B♭ B♭

(C) C
E♭

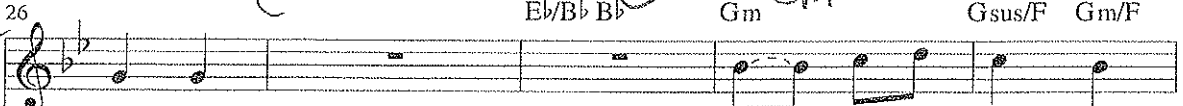
Women or soloist
mf



1. Don - de ha - ya o - dio, Don - de ha - ya in -
2. Where there is de - spair Where there is

Men or soloist

1. Let me sow your love. —
2. Siem - bre yo es - pe - ran - za.



1. ju - ria, Don - de ha - ya du - da,
2. dark - ness, Where there is sad - ness,

1. Let me sow your par - don.
2. Siem - bre yo tu luz —

Am7
(Am7)
Cm7

D
(Dsus2, 4)
Fsus2,4

1. (D)
F
To Refrain
(G(add2))
Bb(add2)
Choir/Assembly
mf

2. *D*
(G/D)(Am/C)
Bb/F Cm/Eb
Choir/Assembly
f

31

Scñ - 3. O di -

1. Let me sow your faith! _____
2. Siem - bre a - le - gri - al! _____

VERSE 3

Bm
(Bm)
Dm
Choir

(Bm7)
Dm7

~~(Esus)~~
Gsus

Em
(Em)
Gm

(Em/D)
Gm/F

Dm
(Dsus)
Fsus

(Dm)
Fm

35

3. vi - no Ma - es - tro, con - cé - de - me

That I would nev - er seek so

Dm7
(Dm7)
Fm7

E
(Esus)
Gsus

Am
(Am)
Cm

D7
(D7)
F7

(F) F
Ab

D
(Dsus2, 4)(D)
Fsus2,4 F

40

3. Si - no con - so - lar.

3. much to be con - soled,

To be un - der - stood,

Am7
(Am7)
Cm7

D
(Dsus)
Fsus

D
(D)
F

Bb
(Bb)
Db

C
(C)
Eb

Am7
(Am7)
Cm7

D
(Dsus)
Fsus

(D)
(D)
F

46

3. Si - no com - pren - der. Si - no a - mar. _____

3. To be loved,

Men
mf

Por - que

G
(G(add2))
B \flat (add2)
D
(D/F \sharp)
F/A
Em
(Esus2, 4)(Em)
Gsus2,4 Gm
Em/D
(Em/D)
Gm/F
Am
(Am)
Cm

52 *mf* *Women*
 3. In giv - ing we re - ceive. In

poco a poco cresc.

3. dan - do, Per - do - nan - do

F
(F)
A \flat
D
(Dsus)
Fsus
D
(D)
F
Em
(Em)
Gm
Em/D
(Em/D)
Gm/F

57 *poco a poco cresc.*
 3. par-d'ning we are par - doned, In dy - ing we are

3. Y mu - rien - do

Am7
(Am7)
Cm7
C
(C)
E \flat
Am7
(Am7)
Cm7
D
(D)
F
C
(C(add2))
E \flat (add2)
D
(Dsus)
Fsus
D
(D)
F
G(add2)
(G(add2))
B \flat (add2)

62 *f* *mp*
 3. born to e - ter - nal life, *To Refrain*
 Choir/Assembly *mp*
 3. la vi - da e - ter - na. Señ -